

VITA

Amy Elizabeth Carpenter
Associate Professor of English, Department of Languages and Literature
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EDUCATION:

Ph.D. in English Literature, Baylor University	2013-2018
M.A. in English Literature, Baylor University	2011-2013
TESOL Certification, Payap University	2009-2010
B.A. in English and Theology, Whitworth University	2005-2009

TEACHING EXPERIENCE:

Associate Professor, East Texas Baptist University, 2023-Present

Courses taught: ENGL 1301, Rhetoric and Composition I; ENGL 1302, Rhetoric and Composition II; ENGL 2326, American Literature; ENGL 2333, Studies in Lit: On the Road; ENGL 2341 Forms of Literature; ENGL 3378, Jane Austen; ENGL 4104, Professional Review; ENGL 4340, Poetry as Witness; ENGL 4340, Modern and Contemporary American Poetry; ENGL 4375, Women's Literature, ENGL 5319, Literary Genre: Poetry

Assistant Professor, East Texas Baptist University, 2018-2023

Teacher of Record, Baylor University, 2012-2018

Part-time Lecturer, Payap University, 2009-2010

OTHER WORK EXPERIENCE:

Department Chair, 2021-Fall 2024

TEAM Tiger Assistant Director, 2019-2022

Graduate Writing Center Coordinator, Baylor University, 2016-2018

PROFESSIONAL DEVELOPMENT EXPERIENCES:

Lilly Graduate Fellows Program, Valparaiso University, 2013-2016

A.P. Language and Composition Reader, 2015-2018

PRESENTATIONS AND PUBLICATIONS:

“Returning to Speak to Death: Shifting Poetic Techniques in Louise Glück’s Poetry” at the Southwest Conference of Christianity and Literature, held in Waco, TX, September 2023.

“Resonating Grief: Ordinary Rituals in Seamus Heaney’s Rituals” at the South Central Modern Language Association, virtually (though housed in Memphis, TN), in October 2022.

“Questioning the Transformation Trope’: The Ordinary in Louise Glück’s *The Wild Iris* and Marie Howe’s *The Kingdom of Ordinary Time*” at the Southwestern Conference of Christianity and Literature, held virtually in October 2020.

“Poetry as Witness” at the Midwest Conference on Christianity and Literature in Denver, CO, April 2019.

“Ordinary Rituals as Meditations on Loss in Seamus Heaney’s Elegies” at the American Conference for Irish Studies in Minneapolis, MN, October 2018.

“‘For all their story sound as deep’: The Influence of Kurt Vonnegut’s Humor on Anne Sexton.” *Studies in American Humor*, vol. 4, no. 1, 2018.

“My craft required the same // crouching care”: Ordinary Rituals in Derek Walcott’s *Omeros*. *Paideuma*, vol. 45, no. 1, 2018.

“The Ordinary in the Epic: Daily Ritual in Derek Walcott’s *Omeros*” at the Association for Core Texts and Courses in Dallas, TX, April 2017.

“The Transcendence of Daily Ritual in Seamus Heaney’s Early Work” at the American Conference of Irish Studies in Kansas City, MO, March 2017.

“‘What could we do/ except what we do’: Writing Poetry as Ritual in Donald Hall’s Grief Poetry” at the Southeast Conference on Christianity and Literature in Montreat, NC, April 2016.

“Living roots awaken in my head”: an Ecocritical reading of Seamus Heaney’s *Death of a Naturalist*” at the South Central MLA, Nashville, TN, October 2015.

“Bearing ‘the load of this eternal quietude’: Christological Imagery in John Keats’ *The Fall of Hyperion* and Wallace Steven’s “Sunday Morning” at the Southeastern Regional Conference on Christianity in Literature in New Orleans, LA, February 2015.

“‘What was repeated had weight’: The Re-telling of Trauma in Louise Glück’s *Averno*” at the Rocky Mountain MLA, Boise, ID, October 2014.

“Writing Within Time: Extraliterary Discourse in Jennifer Egan’s *A Visit from the Goon Squad*” at the Rocky Mountain MLA, Vancouver, WA, October 2013.

“Composing Collaboration: a Meta-Analysis of Collaboration in Multimodal Composition” at the CCCC annual convention, Indianapolis, IN, March 2013.

“Cycles in Nature, Cycles in Prayer: Divine Office in Louise Glück’s *The Wild Iris*” at the Western Regional Conference on Christianity and Literature in Seattle, WA, May 2012.

“A Study of Grimm Images: Drawings in Anne Sexton’s *Transformation*” at the Belmont Abbey Literary Conference, “Transformations in Literature” at Belmont Abbey College, NC, June 2012.